

HUB Camera Club

2008-09 Contacts:

Executive Board:

Pres.	Ray Vigano	973-539-6078
VP	Brent Archibald	973-398-1527
Sec'y.	Joan MacGilvray	973-283-9996
Treas.	Harriet Kelem	973-625-0948
At large	Gene Schramm	973-263-8862
At large	Gordon Emrich, NJFC	973-239-0539

Committee Chairs (partial list):

Exhibits	Tom Piascik	973-402-7660
Field Trips*	Gordon Emrich, NJFC	973-239-0539
NJFCC Delegate	Gordon Emrich, NJFC	973-239-0539
Prints	Sue Bonnell	973-627-8981
Website	Sue Bonnell & Anita Ray	973-627-8981 570-296-8694

Coordinators for NJFCC competition submissions:

Prints	Gordon Emrich, NJFC	973-239-0539
S/D**	Nancie Bozza	973-625-1118

NJFCC Competition Submission Dates:

Submit By:	Competition***	Media	Submit to:
Sept. 22	Annual Fall-Open	Prints	G. Emrich
	Annual Fall-Open	S/D**	N. Bozza
Oct. 8	Annual Fall-Nature	S/D	N. Bozza
Nov. 12	Tops in NJ-Open	S/D	N. Bozza
Dec. 22	Annual Spring-Open	Prints	G. Emrich
	Annual Fall-Travel	S/D	N. Bozza
Feb. 2	Tops in NJ-Nature	S/D	N. Bozza
Mar. 4	Annual Spring-Open	S/D	N. Bozza
Apr. 9	Annual Spring-Nature	S/D	N. Bozza
tba	Tops in NJ	Prints	G. Emrich

* Call Field Trips Chair to be put on call-up list for trips and trip changes. Chair welcomes Field Trip suggestions.

** S/D = Slides and/or Digital Projected Images

*** Call Coordinators (above) for Submission Requirements.

2008-09 Schedule

Year 2008

Sep 22 **Competition** - "Open-Pictorial"
Judge - David Mills
P/mtg:* Historic Sites of NJ (Gordon Emrich)

Oct 27 **Program** - "Cold Weather Photography"
Speaker - Roman Kurywczak
P/mtg: Matting & Framing (Bill Ruppel)

Nov 24 **Competition** - "Street Scenes"
Judge - Roman Kurywczak
P/mtg: A Home Studio (Joel Aronson)

Dec 22 **Holiday Party**
Competition - "Open Pictorial"
Judge - All club members
P/mtg: Social

Year 2009

Jan 26 **Competition** - "Open Pictorial"
Judge - Stanley Kantor
P/mtg: Things You Can Do With Your Photos (Bill Ruppel)

Feb 10 **NJFCC Competition**
Special meeting - HUB CC hosting NJFCC Annual Spring Print Competition

Feb 23 **Program** - "Nature & The Digital Darkroom"
Speaker - Doug Goodell
P/mtg: Longwood Gardens (Brent Archibald)

Mar 23 **Competition** - "Still Life"
Judge - Vinnie Kempf
P/mtg: Photoshop Tutorial (Gene Schramm)

Apr 27 **Program** - "How to Photograph Wildlife"
Speaker - Phil Echo
P/mtg: Photoshop Tutorial (Gene Schramm)

May 18 **Competition** - "Open Pictorial"
Judge - Ben Venezio
P/mtg: Underwater Photography (Anita Ray)

Jun 6 **Picnic-Special Program** - "Abstracts & Macro"
[Saturday] Speaker - Brien Szabo

Jun 22 **Program** - "Waterfall & Water Photography"
Speaker - Tibor Vari
P/mtg: Night Photography (Andy Daspin)

Regular Meetings are on Mondays starting at **7:30 PM**.

***Premeetings** start at **6:30 PM** (for socializing, individual discussion of techniques, talks, demos, etc.)



*Programs
Demonstrations
Competitions
Workshops*

FOUNDED 1998



"Sicilian Churchgoer"
by Kristin Elliott

*Winner of Second Place ribbon (Monochrome Class B)
in the HUB CC June '08 print competition*

Issue date : 9/1/08

WEBSITE: WWW.HUBCAMERACLUB.ORG

Membership Application

Renewal dues are payable by/at the 1st meeting of the new season (Sept.). Mail (see below) or bring to the meeting.

DATE: ____/____/____

NAME: _____

ADDRESS: _____

CITY: _____ ST. _____ ZIP _____

PHONE: _____ - _____ - _____

E-MAIL: _____

Individual \$ 25 Family \$ 35 Student \$ 10

Make checks payable to:
"HUB Camera Club"

Mail Application to:

Harriet Kelem (973-625-0948)
11 Oakwood Terr.
Rockaway, NJ 07866

Membership Questionnaire

Your photographic format / medium:

- | | |
|---------------------------------------|---|
| <input type="checkbox"/> 35 MM | <input type="checkbox"/> Prints, B/W |
| <input type="checkbox"/> Large Format | <input type="checkbox"/> Prints, Color |
| <input type="checkbox"/> Digital | <input type="checkbox"/> Projected Images |

Your processing:

- | | | |
|-----------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Darkroom | <input type="checkbox"/> Computer | <input type="checkbox"/> Trade |
|-----------------------------------|-----------------------------------|--------------------------------|

Your favorite photographic subjects:

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> Close-ups | <input type="checkbox"/> Action |
| <input type="checkbox"/> Scenics | <input type="checkbox"/> Nature |
| <input type="checkbox"/> People/Candid | <input type="checkbox"/> Abstracts |
| <input type="checkbox"/> Oddities | <input type="checkbox"/> Tabletops |
| <input type="checkbox"/> Studio | <input type="checkbox"/> Other _____ |

Areas you want to explore:

Suggestions: _____

HUB Camera Club Competition Rules

Categories:

- 3 Formats -
Monochrome (B/W) Prints
Color Prints
Projected Images

- 3 Levels - *
Class B (entry level) [0-24 pts.]
Class A (advanced) [25-99 pts.]
Salon (above advanced) [100+ pts.]

* Assigned by Club President or by accumulation of Class Advancement points.

Class Advancement Points:

- | | | |
|---|------------------------|---------------|
| 4 | First Place | - Class A & B |
| 3 | Second Place | - Class A & B |
| 3 | First thru Third Place | - Salon |
| 2 | Third Place | - Class A & B |
| 1 | Honorable Mention | - All Levels |

Ranking System Used by Judges: Normally 3-9

Submission Requirements:

All submissions must be exclusively the work of the entrant, except that trade or third party processing of a final print or slide is permitted. Maximum: 2 color prints, 3 monochrome prints, 3 images for projection. Limit: 5 entries per competition. Re-submissions not permitted if entry has won a ribbon. Subject matter announced in advance.

Prints - should be board-mounted, not framed or carrying fittings that might damage other prints. Maker's name must appear on back, preferably with an image title. Minimum print size: 5 x 7 in.; maximum: 11 x 14 in. Mounting/Matte Board maximum: 16 x 20 in.

Images for Projection

Slides - Must be in 2 x 2 in. (35mm) mounts. Slides must have a guide spot on lower left of the mount as the slide is viewed normally. Maker's name, preferably with an image title, must be printed on mount in capital letters in black ink. If an NJFCC entry, include club name.

Digital - The club is migrating toward projected digital image competitions. Submission req'ts. tbd.

HUB Camera Club

Purpose: Founded in 1998 by Mr. Ed Hunt, the Club is dedicated to promoting photography (darkroom and digital, B/W & color prints, and projected images) as an enjoyable amateur recreational endeavor for all skill levels, beginner to advanced. Through competitions, critiques, talks, and demonstrations, members learn to improve both technical and artistic image-making skills. HUB CC is a member of the New Jersey Federation of Camera Clubs.

Meetings: Generally, on the Fourth Monday of the month from September through June at the Mountain Lakes Public Library. Meetings usually alternate between a presentation or demo and a club members' competition.

Map for Mountain Lakes Public Library

